

Cello

Spring-Heeled Joe 17/2 -07

1. Osäkert

ARVID MARKLUND

♩ = 128

12

f

pp

17

f

pp

3

2. Naivt

23

mf

25

pizz.

27

arco

mf

29

pizz.

31

arco

mf

33

pizz.

35

arco

37

pizz.

39

arco

f

3. Hemligt

41

f *p* *f*

45

p *f*

50

p *f*

54

p *ff*

4. Psykotiskt

60

mf

68

mf

5. Glatt

76

f

80

f

6. Lojt

84

f

88

f

92

94

96

98

7. Sorgset

100

104

8. Obekymrat

108

111

116

9. Glatt

124

128

132

136

Detailed description: This section contains four staves of music in bass clef. Measures 124-135 are marked with a forte (*f*) dynamic. The notation features eighth and sixteenth notes, many beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 140.

10. Obekymrat

140

145

150

156

159

Detailed description: This section contains five staves of music in treble clef. Measures 140-144 start with a piano (*p*) dynamic and end with a forte (*f*) dynamic. Measures 145-149 are marked *mf* and *f*. Measures 150-155 are marked *mf*, *f*, and *mf*. Measures 156-158 are marked *mf*. Measures 159-163 end with a crescendo from *f* to *p*. The notation includes eighth and sixteenth notes, beamed together, with various accidentals and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 163.